

Intenção lídio no acorde C7M

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O acorde maior com sétima maior aparece em duas posições no campo harmônico maior: I ou IV grau.

Para fazê-lo soar como IV grau (mesmo que ele não seja você pode dar esta intenção), basta imaginá-lo nesta posição e fazer os arpejos tétrades do campo que gerou este acorde. Ao fazer isto você estará dando a intenção lídio no acorde.

Procure (ou crie) um backing track one chord (com o acorde parado) que fique no C7M e faça os seguintes arpejos:

The image displays four musical exercises, each consisting of a staff with a treble clef and a 4/4 time signature, followed by a guitar TAB. The exercises are numbered 1 through 8.

- Exercise 1:** Labeled C7M. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 3-7-5, 4-5-5, 3-7-3, 5-5-4, 5-7-3.
- Exercise 2:** Labeled D7. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 5-9-7, 5-7-7, 5-8-5, 7-7-5, 7-9-5.
- Exercise 3:** Labeled Em7. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 7-10-9, 7-9-8, 7-10-7, 8-9-7, 9-10-7.
- Exercise 4:** Labeled F#m7/5b. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 9-12-10, 9-11-10, 8-12-8, 10-11-9, 10-12-9.
- Exercise 5:** Labeled G7M. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 10-14-12, 11-12-12, 10-14-10, 12-12-11, 12-14-10.
- Exercise 6:** Labeled Am7. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 12-15-14, 12-14-13, 12-15-12, 13-14-12, 14-15-12.
- Exercise 7:** Labeled Am7. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 14-17-16, 14-16-15, 14-17-14, 15-16-14, 16-17-14.
- Exercise 8:** Labeled G7M. The staff shows a sequence of eighth notes. The TAB below it shows the fret numbers: 15-19-17, 16-17-17, 15-19-15, 17-17-16, 17-19-15.