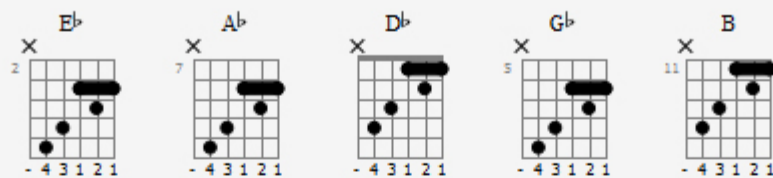




# ESCALAS PENTATÔNICAS MAIORES NO CICLO DE QUARTAS - PARTE 1



## PENTA MODELO DE DÓ

**E<sup>b</sup>**

Musical notation for the Eb pentatonic scale in 4/4 time, starting at fret 2. The melody is written in a treble clef with a dynamic marking of *mf*. The fretboard diagram below shows the fingerings: 6-3-5-3-5-4-6-3-6-3-6-4-5-3-5-3-6-3-6-3-6-3-6.

**A<sup>b</sup>**

Musical notation for the Ab pentatonic scale in 4/4 time, starting at fret 4. The fretboard diagram below shows the fingerings: 11-8-10-8-10-9-11-8-11-8-11-9-10-8-10-8-11-8-11-8-11-8-11.

**D<sup>b</sup>**

Musical notation for the Db pentatonic scale in 4/4 time, starting at fret 7. The fretboard diagram below shows the fingerings: 4-1-3-1-3-2-4-1-4-1-4-2-3-1-3-1-4-1-4-1-4-1-4.

**G<sup>b</sup>**

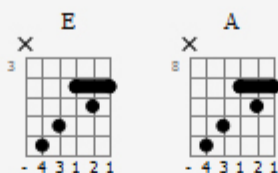
Musical notation for the Gb pentatonic scale in 4/4 time, starting at fret 10. The fretboard diagram below shows the fingerings: 9-6-8-6-8-7-9-6-9-6-9-7-8-6-8-6-9-6-9-6-9-6-9.

**B**

Musical notation for the B pentatonic scale in 4/4 time, starting at fret 13. The fretboard diagram below shows the fingerings: 14-11-13-11-13-12-14-11-14-11-14-12-13-11-13-11-14-11-14-11-14-11-14.



# ESCALAS PENTATÔNICAS MAIORES NO CICLO DE QUARTAS - PARTE 1



## PENTA MODELO DE DÓ

E

1 2 3

T  
A  
B

7 4 6 4 6 5 7 4 | 7 4 7 5 6 4 6 4 | 7 4 7 4 7 4 7

A

4 5 6

T  
A  
B

12 9 11 9 11 10 12 9 | 12 9 12 10 11 9 11 9 | 12 9 12 9 12 9 12

*musixe*