

## The Fifth

Place the finger squarely on both strings at once.

## Diminished Fifth

The dimin. fifth, on account of the shifting of the finger, is made the subject of a special study. In all scales, in most passages, this shifting of the finger, which we shall call "false vis-à-vis," occurs; and if not done with precision, it affects the intonation.

Preparation

Example

## The Sixth

The sixth has a fingering on two strings corresponding to the fingering of the second on one string.

Example

Sixths and fifths mixed.