

# Dicas e anotações para hora de aprender a música

Usando tudo que já falamos sobre articulações, sugiro que você escute a música, pegue tablatura e tente tirar. Cada parte que gerar dúvidas, recorra ao vídeo onde eu detalho todos os trechos passo a passo.

Observe que o solo está num arquivo pdf separado.

Não há necessidade de aprender a base antes do solo.

\*Apesar do cuidado em detalhar a música, faltou mencionar o “staccato” no riff do começo da música.

Staccato é uma articulação que faz as notas terem um som curto e seco. Observe como há um espaço entre as notas do riff. O staccato é notado na partitura colocando um “ponto” acima ou abaixo da nota (lado oposto da haste) que deve ser tocada com essa articulação.

\*A versão mais conhecida possui um “fade out” no final, que é quando a música vai abaixando o volume até o som sumir completamente.

Eu transcrevi o final de uma versão sem o “fade out” por isso você pode ter a impressão de não conhecer ou identificar os segundos finais da versão aqui transcrita.

Indica “STACCATO”

1 2 3

T	0	3	5	0	3	6	5	0	3	5	3
A	0	3	5	0	3	6	5	0	3	5	3
B											

# SMOKE ON THE WATER

Material de Apoio Musixe

Deep Purple

Daniel Rezende

♩ = 116

Musical notation for measures 1-5. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

T	0	3	5	0	3	6	5	0	3	5	3	0	0	3	5	0
B	0	3	5	0	3	6	5	0	3	5	3	0	0	3	5	0

Musical notation for measures 6-10. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

T	3	6	5	0	3	5	3	0	0	3	5	0	3	6	5
B	3	6	5	0	3	5	3	0	0	3	5	0	3	6	5

Musical notation for measures 11-15. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

T	0	3	5	3	0	0	3	5	0	3	6	5	0	3	5	3
B	0	3	5	3	0	0	3	5	0	3	6	5	0	3	5	3

Musical notation for measures 16-20. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom).

T	0	0	3	5	0	3	6	5	0	3	5	3	0
B	0	0	3	5	0	3	6	5	0	3	5	3	0

Musical notation for measures 21-25. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). A "P.M." (Pedal Point) section is indicated by a dashed line starting at measure 25.

T	0	3	5	0	3	6	5	0	3	5	3	0	P.M.-----			
B	0	3	5	0	3	6	5	0	3	5	3	0	3	5	5	5

Musical notation for measures 26-30. The staff shows a sequence of chords and notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). A "P.M." (Pedal Point) section is indicated by a dashed line starting at measure 26.

T	P.M.-----															
T	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5
B	3	5	3	5	3	5	1	3	3	3	5	3	5	5	3	5

31 32 33 34 35

P.M.-----|

T					
A	5	5	5	5	5
B	3	5	3	5	3
	3	5	3	5	3

36 37 38 39 40

P.M.-----|

T					
A	5	5	5	5	5
B	3	5	3	5	3
	3	5	3	5	3

41 42 43 44 45 46 47

*let ring*-----|

T							
A	5	5	5	(5)	5	5	0
B	3	5	3	(3)	5	3	0
	3	5	3	(3)	5	3	0

48 49 50 51 52

T					
A	3	6	5	0	3
B	3	6	5	0	3
	3	6	5	0	3

53 54 55 56 57

P.M.-----|

T					
A	0	3	5	5	5
B	0	3	5	3	5
	0	3	5	3	5

58 59 60 61 62

P.M.-----|

T					
A	5	5	5	5	5
B	3	5	3	5	3
	3	5	3	5	3

63 64 65 66 67

P.M.-----|

68 69 70 71 72 73

P.M.-----| *let ring*-----|

74 75 76 77 78 79

*let ring*-----|

**SOLO**

80 81 82 83 84

85 86 87 88 89

P.M.-----|

90 91 92 93 94

P.M.-----|

95 96 97 98 99

P.M.-----|

T					
A	3	5	5	3	5
B	3	5	5	3	5

100 101 102 103 104 105

P.M.-----| *let ring*-----|

T				1	1	
A	3	5	5	3	5	0
B	3	5	5	3	5	0

106 107 108 109 110

T					
A	3	6	5	0	3
B	3	6	5	0	3

111 112 113 114 115

P.M.-----|

T					
A	0	3	5	3	0
B	0	3	5	3	0

116 117 118 119 120

P.M.-----|

T					
A	3	5	5	3	5
B	3	5	5	3	5

121 122 123 124 125

P.M.-----|

T					
A	3	5	5	3	5
B	3	5	5	3	5

126 127 128 129 130

P.M.-----*let ring*-----

T				
A	5	5	5	5
B	3	5	3	5

T				
A	5	5	3	3
B	3	5	1	3

T				
A	5	5	5	5
B	3	5	3	5

T				
A	5		5	5
B	3		3	5

T				
A	5			6
B	3			4

131 132 133 134 135 136

*let ring*-----

T					
A	5	(5)	5	5	5
B	3	(3)	3	5	5

T					
A				0	3
B				0	3

T					
A				0	3
B				0	3

T					
A				3	6
B				3	6

T					
A				0	3
B				0	3

T					
A				3	6
B				3	6

137 138 139 140 141

T					
A	0	3	5	3	3
B	0	3	5	3	3

T					
A	0				
B	0				

T					
A	0	3	5	0	0
B	0	3	5	0	0

T					
A	3	6	5	3	3
B	3	6	5	3	3

T					
A	0	3	5	3	3
B	0	3	5	3	3

142 143 144 145 146

T					
A	0	0	3	5	0
B	0	0	3	5	0

T					
A	0	3	5	0	0
B	0	3	5	0	0

T					
A	3	6	5	3	3
B	3	6	5	3	3

T					
A	0	3	5	3	3
B	0	3	5	3	3

T					
A	0				
B	0				

147 148 149 150 151

T					
A	0	3	5	0	3
B	0	3	5	0	3

T					
A	3	6	5	3	3
B	3	6	5	3	3

T					
A	0	3	5	3	0
B	0	3	5	3	0

T					
A	3	5	3	3	5
B	3	5	3	3	5

T					
A	3	5	3	3	5
B	3	5	3	3	5

152 153 154 155 156

T					
A	3	5	3	3	5
B	3	5	3	3	5

T					
A	3	5	3	5	3
B	3	5	3	5	3

T					
A	3	5	3	5	3
B	3	5	3	5	3

T					
A	3	5	3	5	3
B	3	5	3	5	3

T					
A	3	5	3	5	3
B	3	5	3	5	3

157 158 159 160

T					
A	3	5	3	5	5
B	3	5	3	5	5

T					
A	5	5	5	3	4
B	5	5	5	3	4

T					
A	5	5	5	5	5
B	5	5	5	5	5

T					
A	5	5	5	5	5
B	5	5	5	5	5

161 162 163

Musical notation for measures 161-163. The top staff is a treble clef with a key signature of one sharp (F#). Measure 161 contains a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), a quarter rest, a quarter note chord (C, G, F#), a quarter rest, and a quarter note chord (F#, C, G). Measure 162 contains a quarter note chord (C, G, F#), a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), and a quarter note chord (F#, C, G). Measure 163 contains a quarter note chord (F#, C, G), a quarter note chord (C, G, F#), a quarter note chord (F#, C, G), a quarter rest, a quarter note chord (C, G, F#), a quarter rest, and a quarter note chord (F#, C, G). The bottom staff shows guitar tablature for the same measures. Measure 161: Treble (T) has a triplet of 3 notes (5, 3, 5); Bass (B) has notes 5, 3, 5, 3, 4. Measure 162: Treble (T) has notes 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3; Bass (B) has notes 5, 3, 4, 5, 3, 4, 5, 3. Measure 163: Treble (T) has notes 4, 5, 3, 5, 5, 5; Bass (B) has notes 4, 5, 5, 5, 5.

164 165

Musical notation for measures 164-165. The top staff is a treble clef with a key signature of one sharp (F#). Measure 164 contains a quarter rest, a quarter note chord (C, G, F#), a quarter rest, a quarter note chord (C, G, F#), a quarter rest, a quarter note chord (C, G, F#), a quarter rest, and a quarter note chord (C, G, F#). Measure 165 contains a whole rest. The bottom staff shows guitar tablature for the same measures. Measure 164: Treble (T) has notes 5, 5, 5, 5; Bass (B) has notes 5, 5, 5, 5. Measure 165: Treble (T) and Bass (B) are empty.

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♩ = 116

1 compasso 84

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a rest. Measures 2-4 contain eighth and quarter notes with various accidentals. The bottom staff is a guitar TAB with two lines, T and B. It shows fret numbers: 12, 10, 12, 13, 11, 12, 11, 12, 11, 11, 11, 10, 10.

Musical notation for measures 5-7. The top staff shows eighth and quarter notes with accents and slurs. The bottom staff is a guitar TAB with fret numbers: 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 10, 10, 10, 10, 8, 11, 11, 11, 11, 8, 8, 11.

Musical notation for measures 8-11. The top staff features sixteenth-note runs and quarter notes. The bottom staff is a guitar TAB with fret numbers: 10, 8, 8, 11, 10, 8, 11, 10, 8, 10, 10, 8, 7, 10, 8, 7, 10, 8, 7, 10, 8, 7, 5, 3, 5, 3, 2, 3, 2, 3, 2, 0.

Musical notation for measures 12-14. The top staff shows sixteenth-note runs and quarter notes. The bottom staff is a guitar TAB with fret numbers: 5, 3, 3, 6, 3, 3, 6, 5, 3, 6, 5, 3, 5, 5, 3, 5, 5, 5, 5, 5, 7, 6, 8, 7, 6, 8, 6, 8, (8).

Musical notation for measures 15-18. The top staff shows quarter and eighth notes with slurs. The bottom staff is a guitar TAB with fret numbers: 8, 8, 6, 8, 8, 8, 11, 10, 8, 11, 8, 11, 8, 11, 8, 10, 11, 13, 13, 13, 13, 13, 13, 13, 13, (13), 13.



Musical notation for measures 19-21. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and fingerings. Dynamics include 'full' and 'p'.

Measure 19: Treble clef, notes G4, A4, B4, C5. Tab: 13, 13, 10, 13, 13. Dynamics: full.

Measure 20: Treble clef, notes D5, E5, F5, G5. Tab: 3, 6, 5, (5), 3, 5, 3, 5. Dynamics: full, p.

Measure 21: Treble clef, notes G5, A5, B5, C6. Tab: 8, 8, 6, 8, 8. Dynamics: p.

Musical notation for measures 22-25. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and fingerings. Dynamics include 'full' and 'p'.

Measure 22: Treble clef, notes D5, E5, F5, G5. Tab: (8), 8, 8, 8, 8, 8, 8, 8. Dynamics: full.

Measure 23: Treble clef, notes G5, A5, B5, C6. Tab: 8, 8, 8, 8, 8, 8, 8, 8. Dynamics: full.

Measure 24: Treble clef, notes D5, E5, F5, G5. Tab: 6, 8, 8. Dynamics: full.

Measure 25: Treble clef, notes G5, A5, B5, C6. Tab: (6), 8, 8. Dynamics: full.