

Frases entre acordes maiores

Estudo dos baixos (Arrastapé)

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Curso de Acordeon

Exercicio começa no F e vai até o B, primeira parte com a escala maior DESCENDENTE

Acordeon

7

Acor.

13

Acor.

The first part of the exercise consists of three staves of music. The first staff, labeled 'Acordeon', shows a descending major scale from F to B in 2/4 time, with notes F, E, D, C, B, A, G, F. The second staff, labeled 'Acor.', shows a descending major scale from D to B, with notes D, C, B, A, G, F, E, D. The third staff, labeled 'Acor.', shows a descending major scale from B to F, with notes B, A, G, F, E, D, C, B. Chord symbols F, F, C, C, G, G, D, D, A, A, E, E, B, B, B are placed above the notes.

Agora a volta. Seguindo a escala maior ascendente.

Acor.

16

Acor.

20

Acor.

24

The second part of the exercise consists of three staves of music. The first staff, labeled 'Acor.', shows an ascending major scale from B to F, with notes B, C, D, E, F, G, A, B. The second staff, labeled 'Acor.', shows an ascending major scale from A to D, with notes A, B, C, D, E, F, G, A. The third staff, labeled 'Acor.', shows an ascending major scale from G to F, with notes G, A, B, C, D, E, F, G. Chord symbols B, B, E, E, A, A, D, D, G, G, C, C, F, F are placed above the notes.