

MÓDULO 12

CURSO DE SAXOFONE

PROFESSOR RAFA LEME

- 
- 12.1. ALOUETTE;
 - 12.2. BARCAROLLE;
 - 12.3. MORNING;
 - 12.4. MEXICCAM CLAPPING SONG;
 - 12.5. WALTZ THEME;
 - 12.6. BANA BOAT SONG;
 - 12.7. MINUET BACH;
 - 12.8. MARCH MILITAIRE;
 - 12.9. ON TOP OF OLD SMOKEY;
 - 12.10. KUM BAH YAH TRIO;

musixe

APRESENTAÇÃO

Olá alunos(as) , neste módulo vamos praticar uma série de melodias, pra desenvolver nossa técnica, leitura, musicalidade e repertório.

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12.1. ALOUETTE

(FRECH-CANADIAN FOLK SONG)



12.2. BARCAROLLE

(JACQUES OFFENBACH)



12.3. MORNING (FROM PEER GYNT)

(EDVARD GRIEG)



12.4. MEXICAN CLAPPING SONG

(“CHIAPANECAS”) (LATIN AMERICAN FOLK SONG)



12.5. WALTZ THEME

(THE MERRY WIDOW WALTZ) (FRANZ LEHAR)

10

16

12.6. BANANA BOAT SONG
(CARIBBEAN FOLK SONG)

5

9

13

12.7. MINUET DUET
(BACH)

1

2

5

1

2

12.8. MARCH MILITAIRE

(FRANZ SCHUBERT)

Musical score for 'March Militaire' by Franz Schubert. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff contains measures 1 through 9. The second staff, starting with a measure rest labeled '10', contains measures 10 through 15. The third staff, starting with a measure rest labeled '16', contains measures 16 through 21. The piece concludes with a double bar line.

12.9. ON TOP OF OLD SMOKEY

(AMERICAN FOLK SONG)

Musical score for 'On Top of Old Smokey', an American folk song. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of two staves of music. The first staff contains measures 1 through 9. The second staff, starting with a measure rest labeled '10', contains measures 10 through 15. The piece concludes with a double bar line.

12.10. KUM BAH YAH TRIO

(AMERICAN FOLK SONG)

Musical score for 'Kum Bah Yah Trio', an American folk song. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of three staves each, representing a trio. The first system contains measures 1 through 12. The second system, starting with a measure rest labeled '13', contains measures 13 through 18. The piece concludes with a double bar line.