

4 Mantener el flujo de aire durante todo el compás, respetar las digitaciones indicadas, sostener la última nota, no cambie la embocadura para lograr la progresión, ejecute lentamente, cuidado con las alteraciones dentro del compás.

Lento

4

Sostener

Aplicar correctamente los movimientos de la lengua

The exercise is divided into seven rows, each containing three measures of music. The tempo is marked 'Lento' and the time signature is 4/4. The first measure of each row is marked with a '4' and a '4' below it. The word 'Sostener' is written below the first measure of the first row. The instruction 'Aplicar correctamente los movimientos de la lengua' is written below the first two measures of the first row. Each measure contains a melodic line with a slur and a fermata over the final note. Fingerings (0, 1, 2, 3) are indicated above or below notes. The exercise includes various chromatic and diatonic patterns across different keys and positions on the fretboard.