

Tercinas de colcheias com o Bb

Figure 1 displays five musical exercises (1-5) for piano, each in 4/4 time. The exercises are written on a single staff with a treble clef and a key signature of one sharp (F#). Each exercise consists of four measures of music, with a repeat sign at the end of the fourth measure. The exercises are designed to develop rhythmic precision and control, specifically focusing on eighth-note triplets.

- Exercise 1:** The first measure contains a quarter rest followed by an eighth-note triplet. The second measure contains a quarter rest followed by an eighth-note triplet. The third measure contains a quarter rest followed by an eighth-note triplet. The fourth measure contains a quarter rest followed by an eighth-note triplet.
- Exercise 2:** The first measure contains a quarter rest followed by an eighth-note triplet. The second measure contains a quarter rest followed by an eighth-note triplet. The third measure contains a quarter rest followed by an eighth-note triplet. The fourth measure contains a quarter rest followed by an eighth-note triplet.
- Exercise 3:** The first measure contains a quarter rest followed by an eighth-note triplet. The second measure contains a quarter rest followed by an eighth-note triplet. The third measure contains a quarter rest followed by an eighth-note triplet. The fourth measure contains a quarter rest followed by an eighth-note triplet.
- Exercise 4:** The first measure contains a quarter rest followed by an eighth-note triplet. The second measure contains a quarter rest followed by an eighth-note triplet. The third measure contains a quarter rest followed by an eighth-note triplet. The fourth measure contains a quarter rest followed by an eighth-note triplet.
- Exercise 5:** The first measure contains a quarter rest followed by an eighth-note triplet. The second measure contains a quarter rest followed by an eighth-note triplet. The third measure contains a quarter rest followed by an eighth-note triplet. The fourth measure contains a quarter rest followed by an eighth-note triplet.

Mãos

Acentuações com semicolcheias

1)

2)

3)

4)

5)



Coordenação

Com a ME “a tempo”, faremos o mesmo que anteriormente, porém vamos iniciar do Surdo indo até à Caixa em movimento “anti-horário”

1) 4 tempos por tambor

E D E D sim...

E E E E D D D D sim...

EEE DDD EEE DDD sim...

EEEE DDDD EEEE DDDD sim...

2) 2 tempos por tambor

E D E D sim... E E D D sim...

EEEDDD sim... EEEE DDDD sim...

3) 1 tempo por tambor

E D E D E E D D sim... E E E D D D sim...

EEEE DDDD sim...

Rítmo

Continuação do estudo anterior

1)

2)

3)

4)

5)

6)

7)

8)