



ESTUDO 19

Pés

Bumbo e Chimbau alternados

1)

2)

3)

4)

5)

6)

Mãos

Deslocando a acentuação – paRAdiddle.

1)

D E D D E D E E D E D D E D E E D E D D E E D D E D E D D E D E E D D E D E E

D E D D E D E E D E D D E D E E D E D D E E D E D D E D E E D D E D E E

D E D D E D E E D E D D E D E E D E D D E D E E sim... D E D D E D E E D E D D E D E E

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Coordenação

Continuação do estudo anterior com os paradiddles distribuídos pelos tambores, agora com **octinas**.

1)

Exercise 1 musical notation. It consists of two staves. The top staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The bottom staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The notation includes various rhythmic symbols and drum notation.

2)

Exercise 2 musical notation. It consists of two staves. The top staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The bottom staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The notation includes various rhythmic symbols and drum notation.

3)

Exercise 3 musical notation. It consists of two staves. The top staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The bottom staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The notation includes various rhythmic symbols and drum notation.

4)

Exercise 4 musical notation. It consists of two staves. The top staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The bottom staff is in 4/4 time and contains four measures of eighth-note patterns, each preceded by a drum notation 'DEDD EDEE'. The notation includes various rhythmic symbols and drum notation.



Rítmo

Continuação do estudo anterior com os paradiddles rítmicos/ *groove paradiddles*.

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12)

13)