

## Aula 46

Do maior

Trumpet in B $\flat$

5

B $\flat$  Tpt.

9

B $\flat$  Tpt.

13

B $\flat$  Tpt.

15

B $\flat$  Tpt.

19

B $\flat$  Tpt.

23

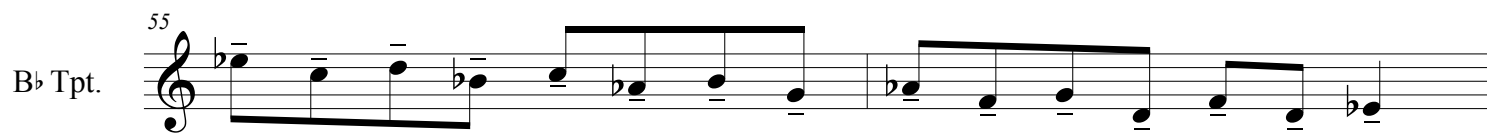
B $\flat$  Tpt.

27

B $\flat$  Tpt.

The image displays a musical score for a trumpet and trombone section. The title is 'Aula 46' and the key signature is 'Do maior' (C major). The time signature is 4/4. The score is written for two parts: Trumpet in B $\flat$  and B $\flat$  Trombone (B $\flat$  Tpt.). The music is divided into measures, with measure numbers 5, 9, 13, 15, 19, 23, and 27 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (accents and slurs). The B $\flat$  Trombone part includes many slurs and accents, indicating a complex rhythmic pattern. The Trumpet in B $\flat$  part is also complex, with many slurs and accents. The score is presented in a clear, professional layout with a white background and black notation.





B $\flat$  Tpt. 57

B $\flat$  Tpt. 61

B $\flat$  Tpt. 65

B $\flat$  Tpt. 69

B $\flat$  Tpt. 71

B $\flat$  Tpt. 75

B $\flat$  Tpt. 79

B $\flat$  Tpt. 83

This musical score is for a B $\flat$  Trumpet part, spanning measures 57 to 83. The notation is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). The music consists of eighth and sixteenth notes, often beamed together in groups. Many notes are marked with accents (>) and some have slurs. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

B $\flat$  Tpt. 85

B $\flat$  Tpt. 88

B $\flat$  Tpt. 91

B $\flat$  Tpt. 94

B $\flat$  Tpt. 97

B $\flat$  Tpt. 100

B $\flat$  Tpt. 103

B $\flat$  Tpt. 106

B $\flat$  Tpt. 109

B $\flat$  Tpt. 112

B $\flat$  Tpt. 115

B $\flat$  Tpt. 118

B $\flat$  Tpt. 121

B $\flat$  Tpt. 124

B $\flat$  Tpt. 127

B $\flat$  Tpt. *130*

B $\flat$  Tpt. *133*

B $\flat$  Tpt. *136*

B $\flat$  Tpt. *139*

B $\flat$  Tpt. *144*

B $\flat$  Tpt. *149*

B $\flat$  Tpt. 154