

As Mocinhas da Cidade

Xote

Nhá Belarmino e Nhá Gabriela

Prof. Rossini Xavier

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and D7 are indicated below the bass line.

Second system of musical notation (measures 7-13). Measure 7 is marked with a '1.' and measure 8 with a '2.'. The melody continues in the treble clef. Chords G and D7 are indicated below the bass line. The text 'As mocinhas...' is written above the treble clef in measures 9-13.

Third system of musical notation (measures 14-20). The melody continues in the treble clef. Chords G and D7 are indicated below the bass line.

Fourth system of musical notation (measures 21-28). The melody continues in the treble clef. Chords D7, G, C, and D7 are indicated below the bass line.

Fifth system of musical notation (measures 29-34). The melody continues in the treble clef. Chords G and D7 are indicated below the bass line.

35

C D7 G D7 G

42

G D7

48

1. 2. G G

52 Estrofe 2

E o sol já vai entrando... G D7

57 Estrofe 3

Fui na casa da morena... G D7

62 Estrofe 4

Embora teu pai não queira... G D7

obs: na quarta estrofe a proposta é que o aluno possa variar entre as os ritmos das estrofes anteriores

**No lugar do acorde D7, podemos substituir pelo D, caso tenham dificuldade de executar acorde com (7)*