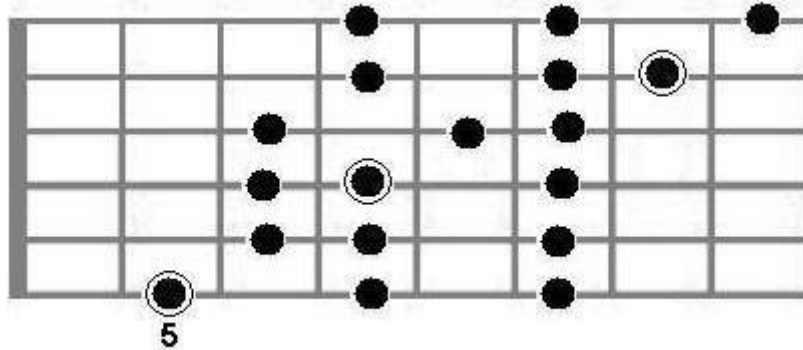


Soluções para A “Lídio”

Modelo lídio (referência)



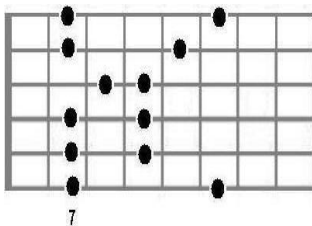
	A Lídio = IV grau da escala de E				Intervalos = T 2 3 #4 5 6 7M			
Campo	I	II	III	IV	V	VI	VII	
Harmônico	E7M	F#m7	G#m7	A7M	B7	C#m7	D#m7(B5)	
Pentatônicas ou		I VI		IV II		V III	V	
Pentatônicas blues:		E/C#m		A/F#m		B/G#m	B7	
Intervalos gerados:		(3 5 6 7M 9)		(T 2 3 5 6)		(3 #4 6 7M 9)	(T 2 #4 5 6)	

Tríades:		I		IV		V		
		E		A		B		
Intervalos gerados:		(5 7M 9)		(T 3 5)		(9 #11 13)		
Tétrades:		IV		VI		I		III
(melhores opções)								
Intervalos de partida:		T		3		5		7M
Acordes gerados:		A7M		C#m7		E7M		G#m7
Intervalos gerados:		(T 3 5 7M)		(3 5 7M 9)		(5 7M 9 #11)		(7M 9 #11 13)
Acordes:		A, A7M, A6, Aadd9, A(#11), A7M/9, A7M/13, B/A, E/A, etc.						

Apêndice:

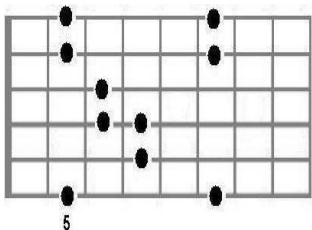
Pentatônicas (shape)

B7

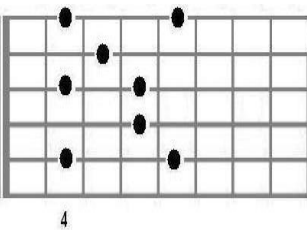


Tétrades (shapes):

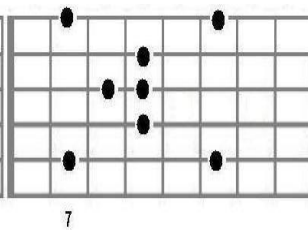
A7M



C#m7



E7M



G#m7

