

MÓDULO 17

CURSO DE SAXOFONE

PROFESSOR RAFA LEME

- 
- 17.1. Michael Row The Boat Ashore (African-American Spiritual);
 - 17.2. Austrian Waltz (Austrian Folk Song);
 - 17.3. Botany Bay (Australian Folk Song);
 - 17.4. Finlandia (Jean Sibeius);
 - 17.5. German Folk Song;
 - 17.6. The Saints Go Marchin' Again (James Black e Katherine Purvis);
 - 17.7. Theme From "Surprise Symphony" (Franz Josef Haydn);
 - 17.8. March Slav (Peter Illyich Tchaikovsky);
 - 17.9. Egyptian Dance (Camille Saint-Saëns);
 - 17.10. Silver Moon Boat (Chinese Folk Song);
 - 17.11. Theme From Symphony nº7 – Duet (Ludwing Van Beethoven);
 - 17.12. Capriccio Italien (Peter Illyich Tchaikovsky);
 - 17.13. American Patrol (F. W. Meacham);
 - 17.14. Wayfaring Stranger (African-American Spiritual);
 - 17.15. Eine Kleine Nachtmusik (Wolfgang Amadeus Mozart);

musixe

APRESENTAÇÃO

Olá caros(as) alunos(as), neste módulo trabalharemos uma série de pequenas melodias. Nelas teremos somente elementos que vimos durante as aulas anteriores. Então não saltem módulos, sigam o cronograma que preparamos para vocês.

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17.1. MICHAEL ROW THE BOAT ASHORE (AFRICAN-AMERICAN SPIRITUAL)

Musical score for 'Michael Row the Boat Ashore' in 4/4 time. The first staff shows the beginning of the piece with a whole rest followed by a melodic line. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.) leading to a final cadence.

17.2. AUSTRIAN WALTZ (AUSTRIAN FOLK SONG)

Musical score for 'Austrian Waltz' in 3/4 time. The first staff shows the beginning of the piece with a repeat sign. The second staff starts at measure 5 and concludes with a repeat sign.

17.3. BOTANY BAY (AUSTRALIAN FOLK SONG)

Musical score for 'Botany Bay' in 3/4 time with a key signature of one sharp (F#). The first staff shows the beginning of the piece. The second staff starts at measure 10 and concludes with a repeat sign.

17.4. FINLANDIA (JEAN SIBEIUS)

Musical score for 'Finlandia' in common time (C). The first staff starts with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 13 and includes a piano (*p*) dynamic. The score features first and second endings.

17.5. GERMAN FOLK SONG



17.6. THE SAINTS GO MARCHIN' AGAIN (JAMES BLACK E KATHERINE PURVIS)



17.7. THEME FROM "SURPRISE SYMPHONY" (FRANZ JOSEF HAYDN)



17.8. MARCH SLAV (PETER ILLYICH TCHAIKOVSKY)



17.9. EGYPTIAN DANCE (CAMILLE SAINT-SAËNS)



17.10. SILVER MOON BOAT (CHINESE FOLK SONG)

Musical score for "Silver Moon Boat" (Chinese Folk Song). The piece is in 4/4 time and G major. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff returns to mezzo-forte (*mf*). The melody is simple and characteristic of traditional Chinese folk music.

17.11. THEME FROM SYMPHONY N°7 - DUET (LUDWING VAN BEETHOVEN)

Musical score for "Theme from Symphony No. 7 - Duet" (Ludwig van Beethoven). The piece is in 4/4 time and B-flat major. It consists of three systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system includes first and second endings. The score is a duet for two instruments, likely piano and violin.

17.12. CAPRICCIO ITALIEN (PETER ILLYICH TCHAIKOVSKY)

17.13. AMERICAN PATROL (F. W. MEACHAM)

17.14. WAYFARING STRANGER (AFRICAN-AMERICAN SPIRITUAL)

17.15. EINE KLEINE NACHTMUSIK (WOLFGANG AMADEUS MOZART)