

MÓDULO 19

CURSO DE SAXOFONE

PROFESSOR RAFA LEME

- 
- 19.1. EXERCÍCIOS RÍTMICOS;
 - 19.2. TRECHOS MELÓDICOS;
 - 19.3. ANDANTE FROM LA CI DAREM MANO;

musixe

APRESENTAÇÃO

Olá alunos (as),

Neste módulo, nosso penúltimo módulo deste curso iniciante, vamos praticar a melodia da música Andante From La Ci Darem La Mano (W. A. Mozart). Bora?

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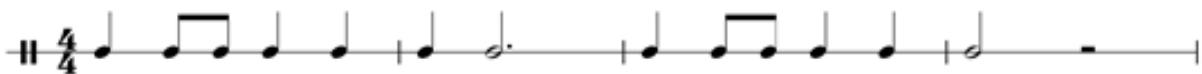
19.1. EXERCÍCIOS RÍTMICOS;

19.2. TRECHOS MELÓDICOS;

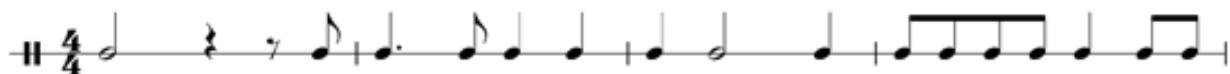
19.3. ANDANTE FROM LA CI DAREM MANO;

19.1. EXERCÍCIOS RÍTMICOS

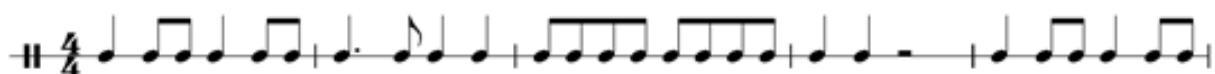
19.1.1.



19.1.2.



19.1.3.



19.1.4.



19.2. TRECHOS MELÓDICOS

19.2.1.



19.2.2.



19.2.3.

A musical staff in G major (one sharp) and common time (4/4). It consists of two measures. The first measure starts with a half note followed by a quarter note. The second measure continues with eighth-note pairs. Measure numbers 5 and 6 are indicated above the staff.

19.2.4.

A musical staff in G major (one sharp) and common time (4/4). It consists of two measures. The first measure starts with a half note followed by a quarter note. The second measure continues with eighth-note pairs. Measure numbers 5 and 6 are indicated above the staff.

19.2.5.

A musical staff in G major (one sharp) and common time (4/4). It consists of two measures. The first measure starts with a half note followed by a quarter note. The second measure continues with eighth-note pairs. Measure numbers 4 and 5 are indicated above the staff.

19.2.6.

A musical staff in G major (one sharp) and common time (4/4). It consists of two measures. The first measure starts with a half note followed by a quarter note. The second measure continues with eighth-note pairs. Measure numbers 4 and 5 are indicated above the staff.

19.2.7.

Musical score for piano, page 2, measures 5-6. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time (indicated by '2'). Measure 5 begins with a rest followed by a melodic line. Measure 6 continues the melodic line. Measure 7 begins with a rest followed by a melodic line.

19.2.8.

A musical score for piano in 4/4 time, treble clef. The first measure consists of two eighth notes followed by a fermata over a half note. The second measure consists of two eighth notes followed by a fermata over a half note.

19.3. ANDANTE FROM LA CI DAREM LA MANO (W. A. MOZART)

A

B

C

D

E

F