MÓDULO 20

CURSO DE SAXOFONE

PROFESSOR RAFA LEME

20.1. Dó Maior (C)
20.2. Lá Menor Natural (Am)
20.3. Lá Menor Harmônica (Am(maj7))
20.4. Lá Menor Bachiana (Am6(maj7))
20.5. Lá Menor Melódica (Am6(maj7) ascendente Am descendente)
20.6. Fá Maior (F)
20.7. Ré Manor Natural (Dm)
20.8. Ré Menor Harmônica (Dm(maj7))
20.10. Ré Melódica (Dm6(maj7) ascendente Dm descendente)
20.11. Si Bemol Maior (Bb)
20.12. Sol Menor (Gm)
20.13. Sol Menor Harmônica (Gm(maj7))
20.14. Sol Menor Bachiana (Gm6(maj7))
20.15. Sol Menor Melódica (Gm6(maj7) ascendente Gm descendente)
20.16. Sol Maior (G)
20.17. Mi Menor Natural (Em)
20.18. Mi Menor Harmônica (Em(maj7))
20.19. Mi Menor Bachiana (Em6(maj7))
20.20. Mi Menor Melódica (Em6(maj7) ascendente Em descendente)
20.21. Ré Maior (D)
20.22. Si Menor Natural (Bm)
20.23. Si Menor Harmônica (Bm(maj7))
20.24. Si Menor Bachiana (Bm6(maj7))
20.25. Si Menor Melódica (Bm6(maj7) ascendente Bm descendente)

musisse

APRESENTAÇÃO

Olá alunos (as),

Neste módulo vamos revisar todas as escalas maiores e suas relativas menores, que estudamos neste curso. Vamos lá?

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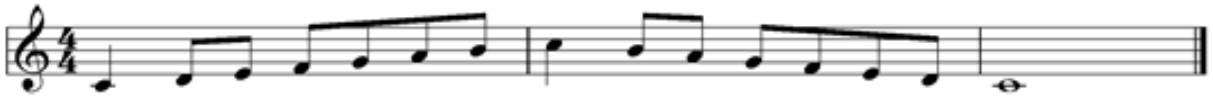
20.19. Mi Menor Bachiana (Em6(maj7))
20.20. Mi Menor Melódica (Em6(maj7) ascendente Em descendente)
20.21. Ré Maior (D)
20.22. Si Menor Natural (Bm)
20.23. Si Menor Harmônica (Bm(maj7))
20.24. Si Menor Bachiana (Bm6(maj7))
20.25. Si Menor Melódica (Bm6(maj7) ascendente Bm descendente)

20.1. DÓ MAIOR (C)

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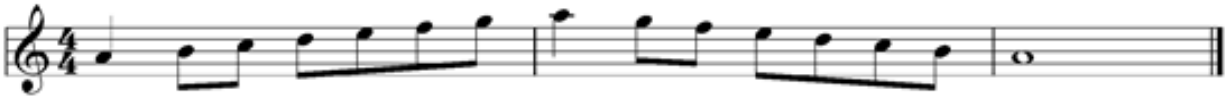
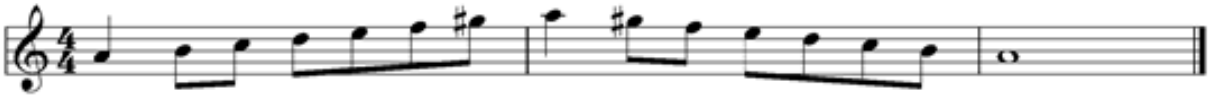

20.3. LÁ MENOR HARMÔNICA (AM(MAJ7))

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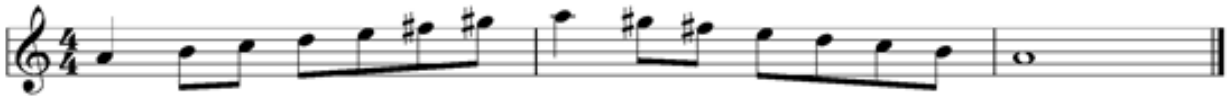
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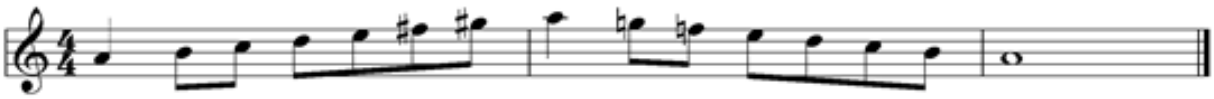
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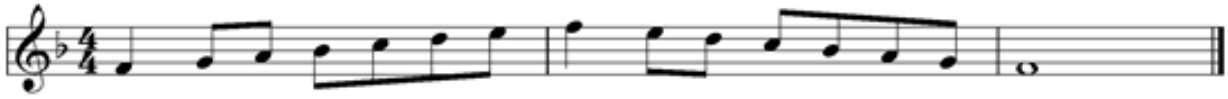
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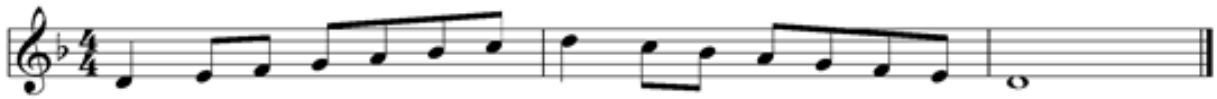
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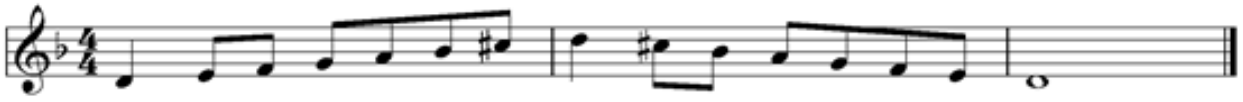
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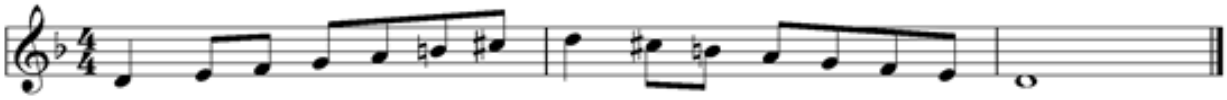
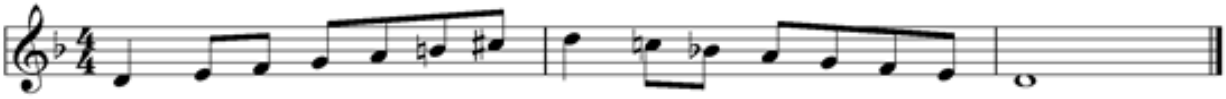
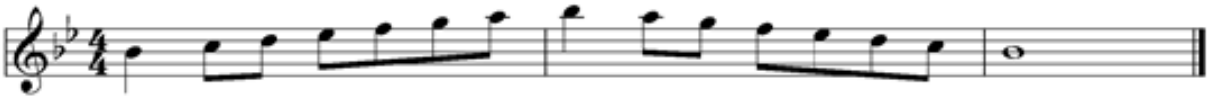

20.10. RÉ MELÓDICA (DM6(MAJ7) ASCENDENTE DM DESCENDENTE)

20.11. SI BEMOL MAIOR (BB)

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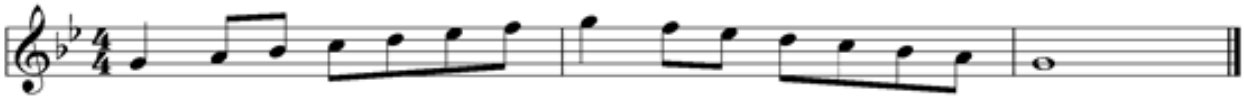
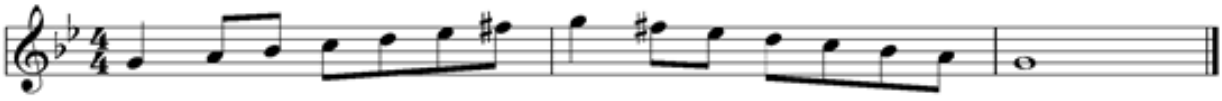

20.13. SOL MENOR HARMÔNICA (GM(MAJ7))

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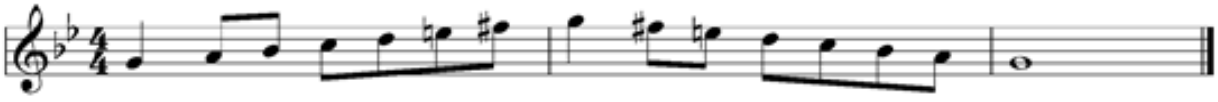
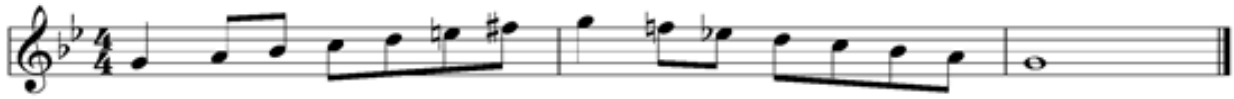

20.15. SOL MENOR MELÓDICA (GM6(MAJ7) ASCENDENTE GM DESCENDENTE)

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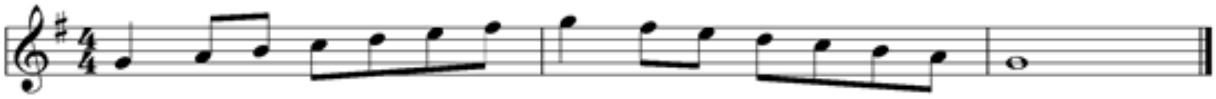
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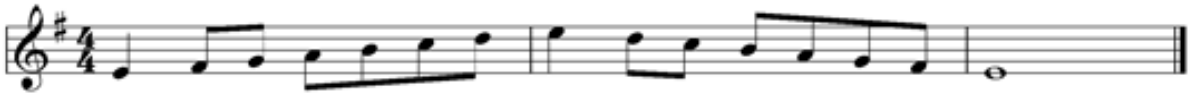
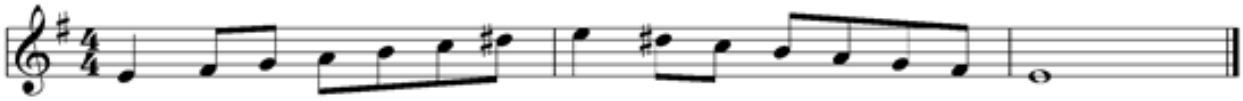
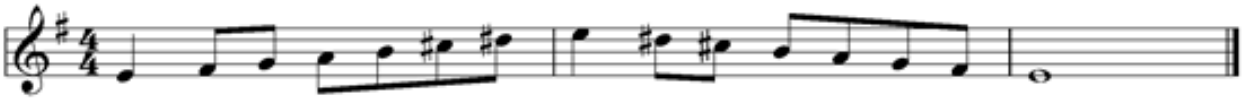
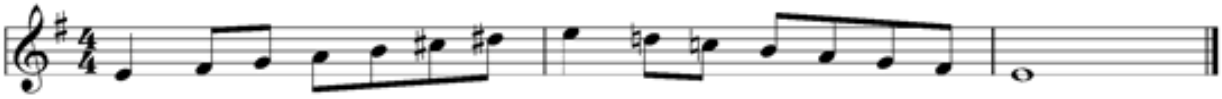

20.18. MI MENOR HARMÔNICA (EM(MAJ7))

20.19. MI MENOR BACHIANA (EM6(MAJ7))

20.20. MI MENOR MELÓDICA (EM6(MAJ7) ASCENDENTE EM DESCENDENTE)

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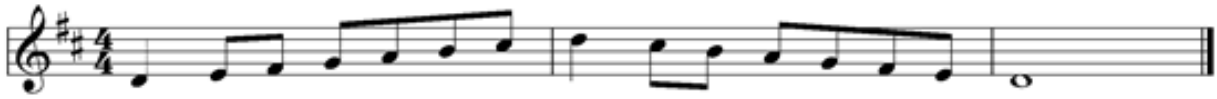
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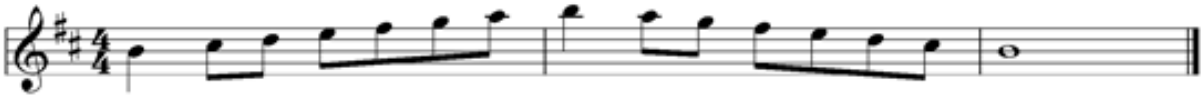
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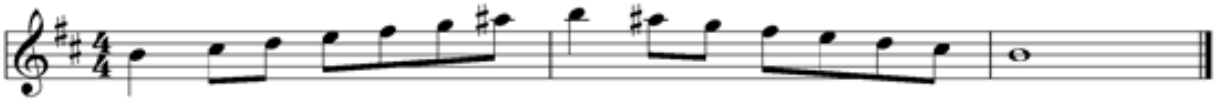
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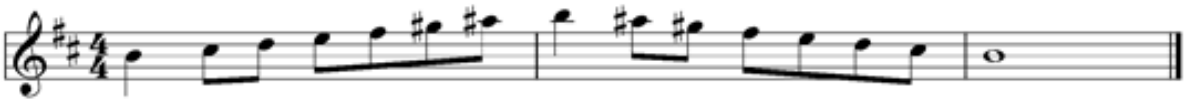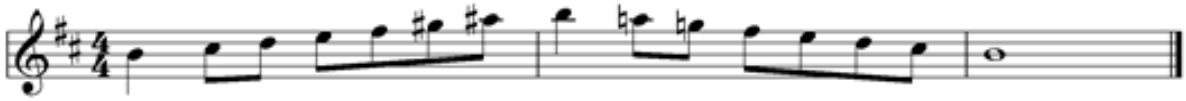
20.25. SI MENOR MELÓDICA (BM6(MAJ7) ASCENDENTE BM DESCENDENTE)