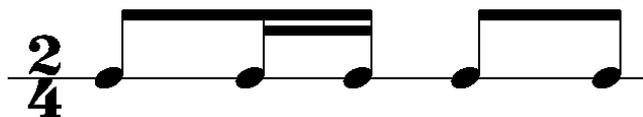
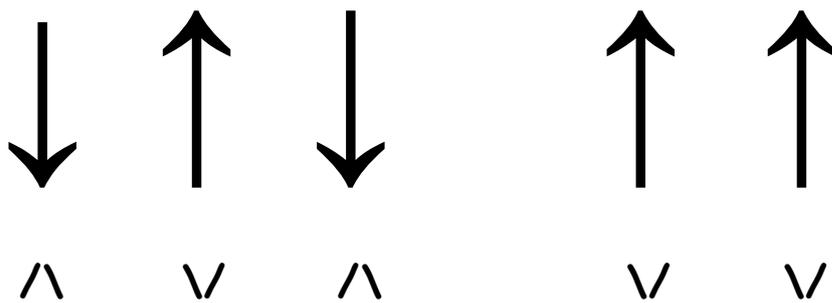


Ritmo de Baião

- Vejamos agora que com a mesmas figuras rítmicas conseguiremos tocar o Ritmo de Baião de duas formas.
- Vejamos nesse exemplo uma forma de tocar o Ritmo de Baião de forma harmônica e de forma melódica (arpejando).

1- Baião



2- Baião

Guitar tablature for the first measure of 'Baião'. The strings are labeled T (top), A (middle), and B (bottom). The fret numbers are 0 for all strings. Above the strings, there are accents (^) and breath marks (V) indicating phrasing: ^ over the 1st string, V over the 2nd string, ^ over the 3rd string, ^ over the 4th string, and V over the 5th string.

Musical notation for the first measure of 'Baião' in 2/4 time. The notation shows a sequence of notes: a quarter note on the 1st line, a quarter note on the 2nd line, a quarter note on the 3rd line, a quarter note on the 4th line, and a quarter note on the 5th line. The notes are grouped into two pairs of beamed eighth notes.