



**MÓDULO 5**

# **CURSO DE FLAUTA DOCE**

**PROFESSOR RAFA LEME**



*musixe*

# APRESENTAÇÃO

Olá alunos(as) da Musixe!

Bem vindos(as) ao nosso quinto módulo.

Neste módulo vamos aprender as nota fá e sol da quarta linha e primeiro espaço suplementar superior do pentagrama, praticaremos repertório e desenvolveremos também mais possibilidades de figuras rítmicas.

Preparados(as)?

## MÓDULO 5

5.1. NOTA FÁ AGUDA;

5.2. NOTA SOL AGUDA;

5.3. PRATICANDO AS NOTAS FÁ E SOL;

5.4. EXERCÍCIOS TÉCNICOS;

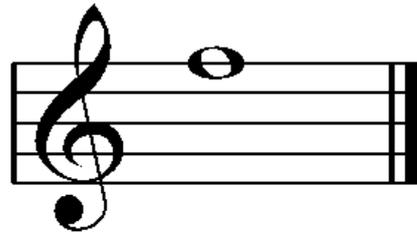
5.5. EXERCÍCIOS MELÓDICOS;

5.6. AURA LEE;

5.7. ODE TO JOY;

## 5.1. NOTA FÁ AGUDA

Polegar mão esquerda  
meio fechado



### 5.1.1.



### 5.1.2.



### 5.1.3.

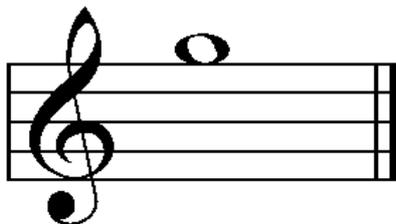


### 5.1.4.

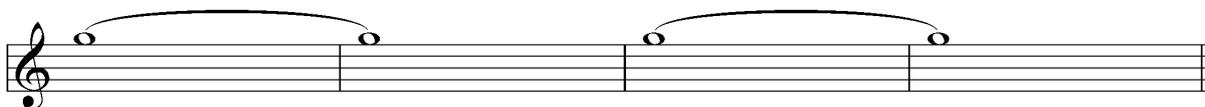


## 5.2. NOTA SOL AGUDA

Polegar mão esquerda  
meio fechado



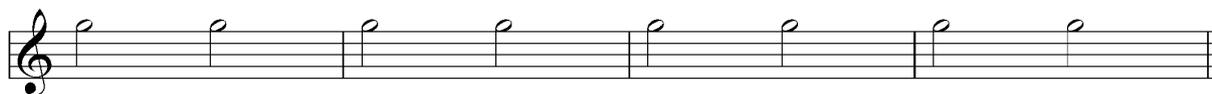
### 5.2.1.



### 5.2.2.



### 5.2.3.



### 5.2.4.

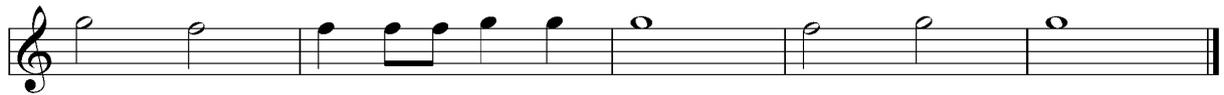


## 5.3. PRATICANDO AS NOTAS FÁ E SOL

5.3.1.



5.3.2.



5.3.3.



5.3.4.



5.3.5.

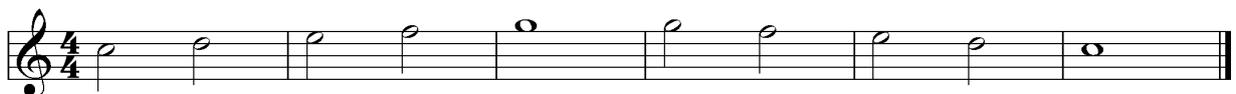


## 5.4. EXERCÍCIOS TÉCNICOS

5.4.1.



5.4.2.



5.4.3.



5.4.4.



5.4.5.



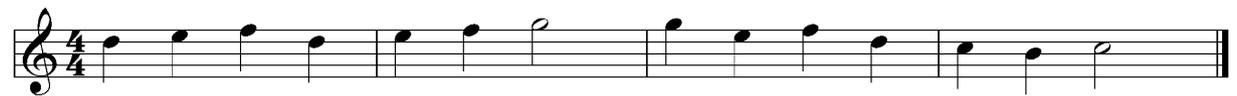
5.4.6.



5.4.7.



5.4.8.



5.4.9.



5.4.10.



## 5.5. EXERCÍCIOS MELÓDICOS

5.5.1.



5.5.2.



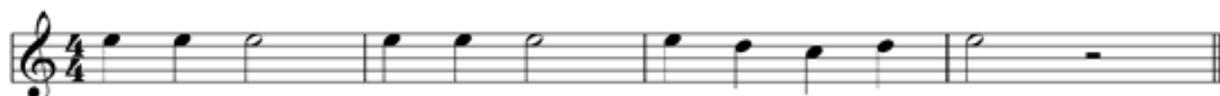
5.5.3.



5.5.4.



5.5.5.



5.5.6.



## 5.6. AURA LEE

### Aura Lee

George R. Poulton

Musical score for 'Aura Lee' in 4/4 time. The score consists of three staves. The first staff (measures 1-6) is marked with a box 'A'. The second staff (measures 7-11) is marked with a box 'B'. The third staff (measures 12-15) is marked with a box 'C'. The melody is written in treble clef.

## 5.7. ODE TO JOY

### Ode To Joy

Ludwin Van Beethoven

Musical score for 'Ode To Joy' in C major. The score consists of three staves. The first staff (measures 1-6) is marked with a box 'A'. The second staff (measures 7-12) is marked with a box 'B'. The third staff (measures 13-15) is marked with a box 'C'. The melody is written in treble clef.