



MÓDULO 6

CURSO DE FLAUTA DOCE

PROFESSOR RAFA LEME



musixe

APRESENTAÇÃO

Olá alunos(as) da Musixe!

Bem vindos(as) ao nosso sexto módulo.

Neste módulo vamos aprender as nota fá na região grave e si bemol na terceira linha do pentagrama. Aprenderemos também a escala de fá maior, desenvolveremos mais atividades rítmicas e repertório.

Preparados(as)?

MÓDULO 6

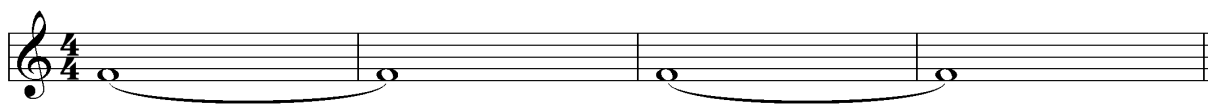
- 6.1. NOTA FÁ REGIÃO GRAVE;
- 6.2. NOTA SI BEMOL;
- 6.3. ESCALA DE FÁ MAIOR;
- 6.4. EXERCÍCIOS TÉCNICOS;
- 6.5. EXERCÍCIOS RÍTMICOS;
- 6.6. FOR HE'S A JOLLY GOOD FELLOW;

6.1. NOTA FÁ REGIÃO GRAVE

Polegar mão esquerda
fechado



6.1.1.



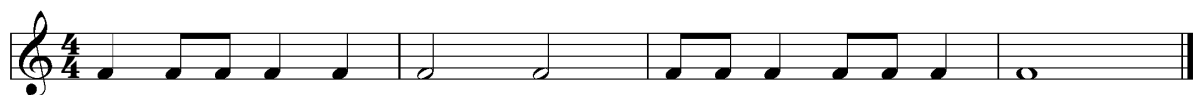
6.1.2.



6.1.3.



6.1.4.



6.2. NOTA SI BEMOL



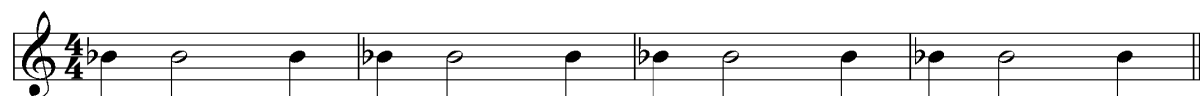
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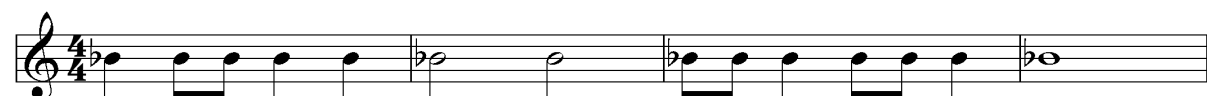
6.2.2.



6.2.3.

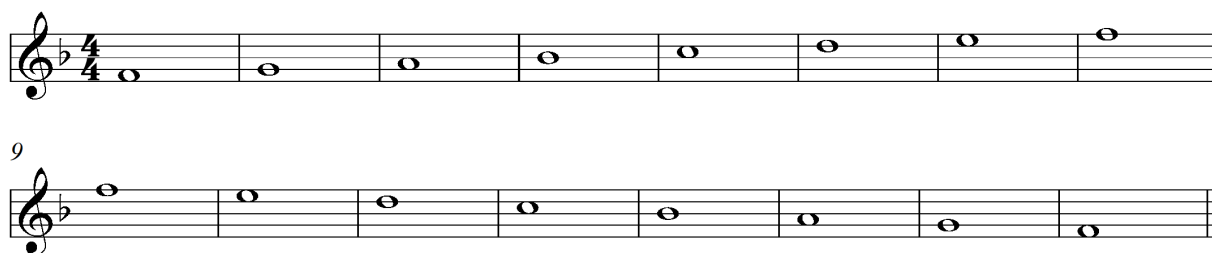


6.2.4.

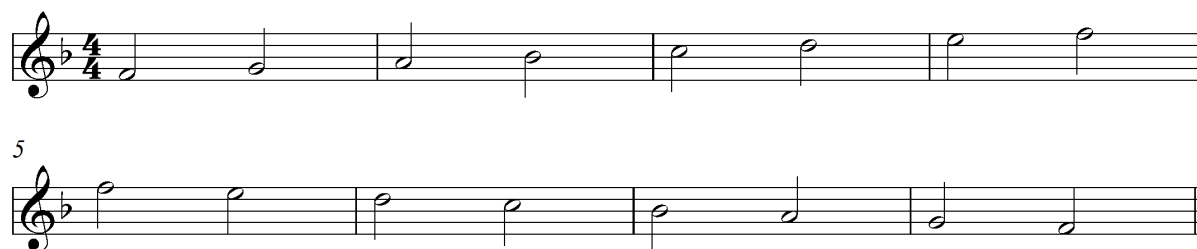


6.3. ESCALA DE FÁ MAIOR

6.3.1.



6.3.2.



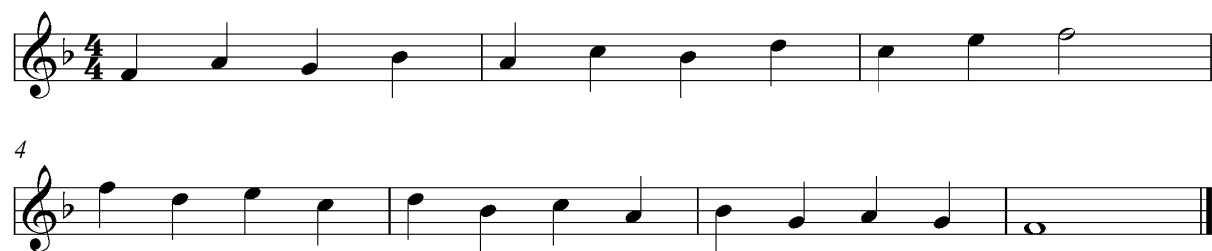
6.3.3.



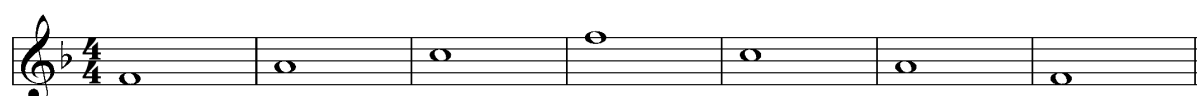
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6.3.5.



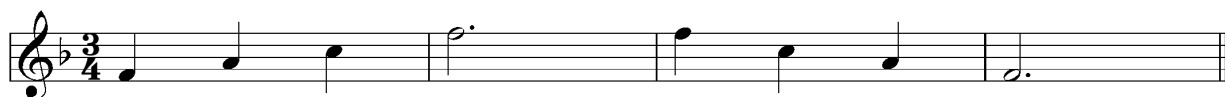
6.3.6.



6.3.7.

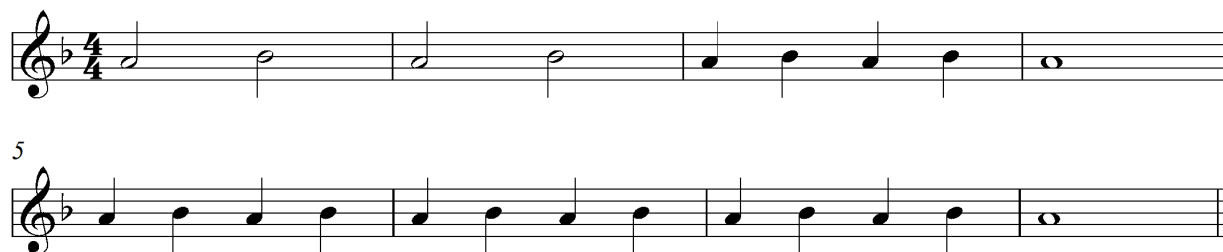


6.3.8.



6.4. EXERCÍCIOS TÉCNICOS

6.4.1.



6.4.2.



6.4.3.



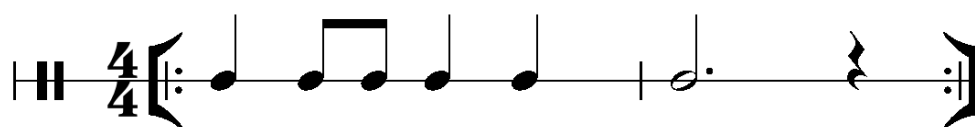
6.4.4.**6.4.5.****6.4.6.****6.4.7.**

6.4.8.

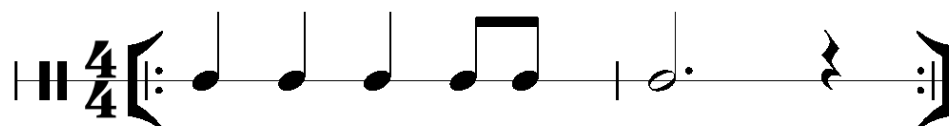


6.5. EXERCÍCIOS RÍTMICOS

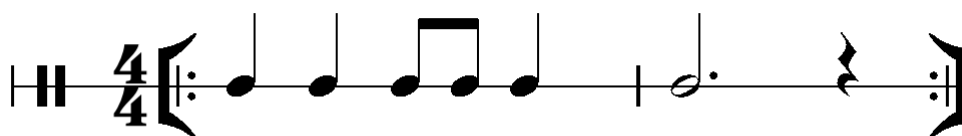
6.5.1.



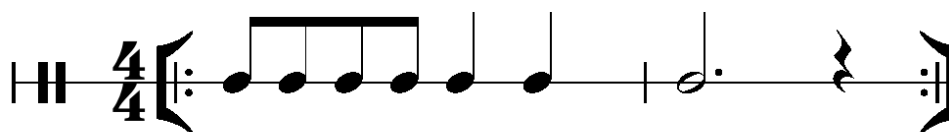
6.5.2.



6.5.3.



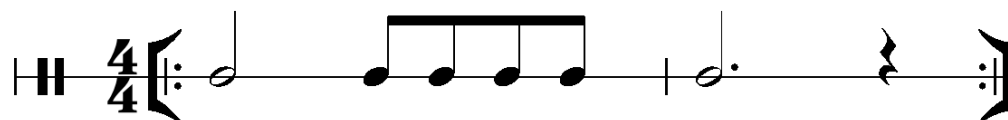
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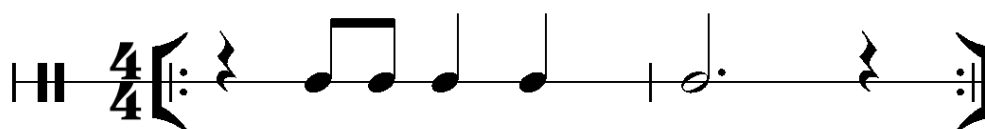
6.5.5.



6.5.6.



6.5.7.



6.6. FOR HE'S A JOLLY GOOD FELLOW

For He's A Jolly Good Fellow

Tradicional

A

Musical notation for the first system of 'For He's A Jolly Good Fellow' in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a repeat sign.

9

Musical notation for the second system of 'For He's A Jolly Good Fellow' in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a repeat sign.

18 **B**

Musical notation for the third system of 'For He's A Jolly Good Fellow' in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a repeat sign.

26 **C**

Musical notation for the fourth system of 'For He's A Jolly Good Fellow' in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a repeat sign.

34

Musical notation for the fifth system of 'For He's A Jolly Good Fellow' in 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a repeat sign.