



MÓDULO 7

CURSO DE FLAUTA DOCE

PROFESSOR RAFA LEME



musixe

APRESENTAÇÃO

Olá alunos(as) da Musixe!

Bem vindos(as) ao nosso sétimo módulo.

Este é um módulo muito especial, pois praticaremos uma série de duetos. Mas você sabe o que são duetos? Duetos são composições com duas vozes que você poderá praticar com um colega, familiar, ou com o professor nos áudios que estarão disponíveis para você somente aqui na Musixe.

Vamos lá?

MÓDULO 7

7.1. NOTA MI REGIÃO GRAVE;

7.2. ESTUDOS MELÓDICOS 1;

7.3. DUETO 1;

7.4. ESTUDO MELÓDICO 2;

7.5. DUETO 2;

7.6. ESTUDO MELÓDICO 3;

7.7. DUETO 3;

7.8. ESTUDOS MELÓDICOS 4;

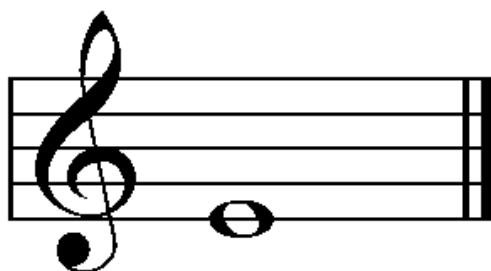
7.9. DUETO 4 - LIGHTLY ROW;

7.10. ESTUDOS MELÓDICOS 5;

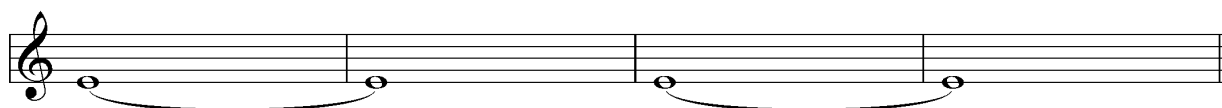
7.11. DUETO 5;

7.1. NOTA MI REGIÃO GRAVE

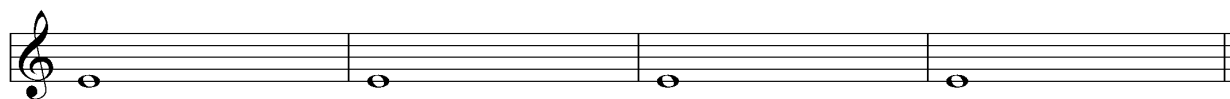
Polegar mão esquerda
fechado



7.1.1.



7.1.2.



7.1.3.



7.1.4.



7.2. ESTUDOS MELÓDICOS 1

7.2.1.



7.2.2.



7.2.3.



7.2.4.



7.3. DUETO 1

Dueto 1

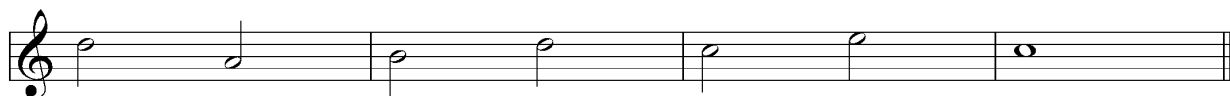


7.4. ESTUDOS MELÓDICOS 2

7.4.1.



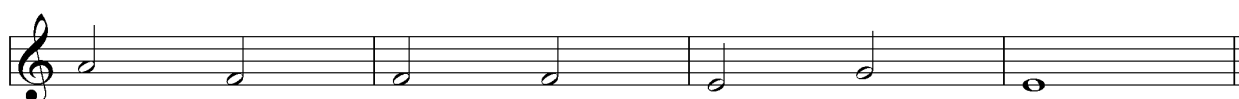
7.4.2.



7.4.3.

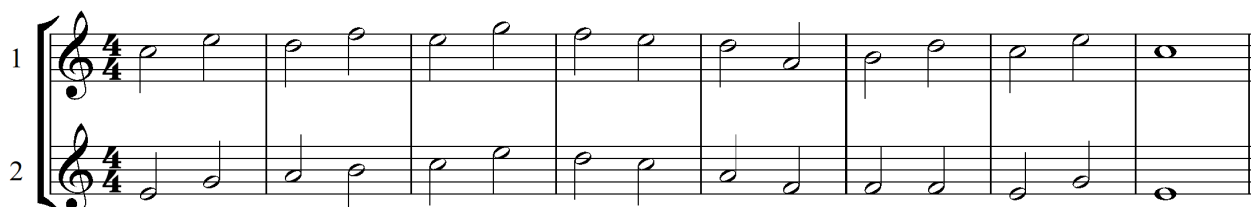


7.4.4.



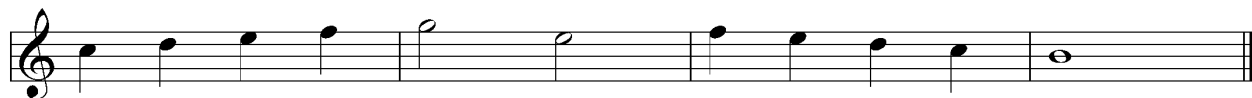
7.5. DUETO 2

Dueto 2

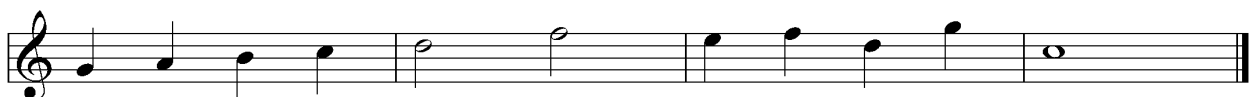


7.6. ESTUDOS MELÓDICOS 3

7.6.1.



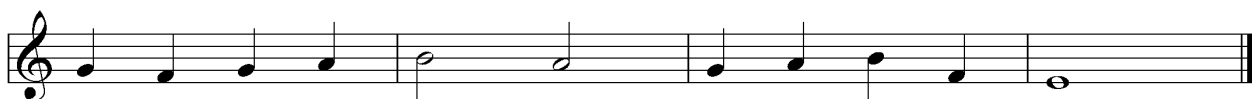
7.6.2.



7.6.3.



7.6.4.



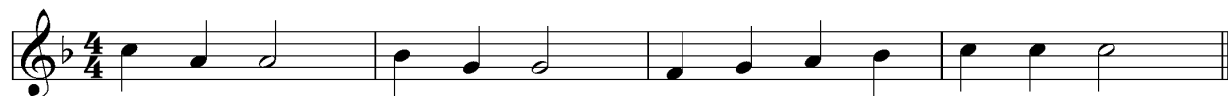
7.7. DUETO 3

Dueto 3



7.8. ESTUDOS MELÓDICOS 4

7.8.1.



7.8.2.



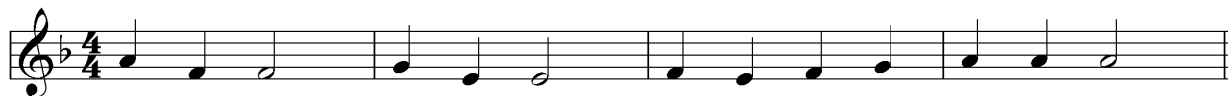
7.8.3.



7.8.4.



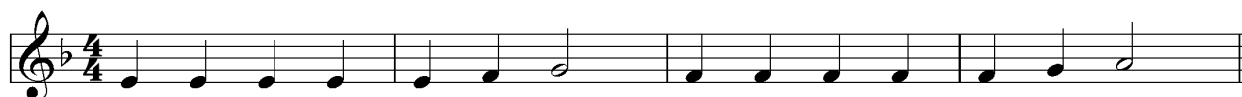
7.8.5.



7.8.6.



7.8.7.



7.8.8.



7.9. DUETO 4 - LIGHTLY ROW

Dueto 4 - Ligthly Row

The image shows a musical score for a two-part setting of 'The Rose Tree'. The score is written for two voices, labeled 1 and 2, in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system is labeled 'A' and the second system is labeled 'B' and 'C'. The melody for voice 1 is written on a treble clef staff, and the melody for voice 2 is written on a bass clef staff. The lyrics are written below the staves.

System A:

1. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 2. Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System B:

1. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 2. Bass staff: C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

System C:

1. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 2. Bass staff: F#3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).