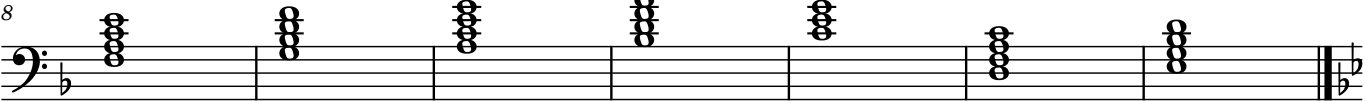
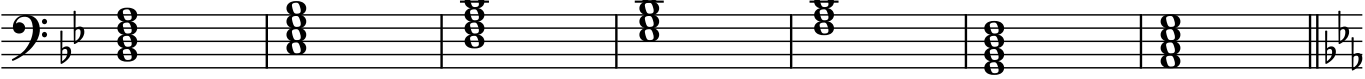
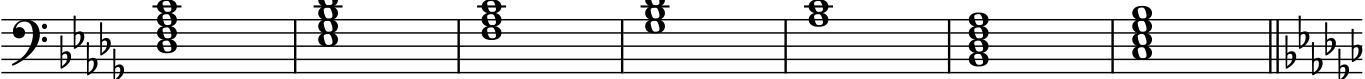


Campo Harmônico Maior

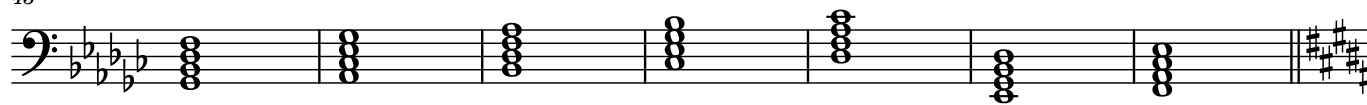
(Acordes os Tons)

por Ricardo Maranhã

CMaj7	Dm7	Em7	FMaj7	G7	Am7	Bm7b5
						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5
FMaj7	Gm7	Am7	BbMaj7	C7	Dm7	Em7b5
8						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5
BbMaj7	Cm7	Dm7	EbMaj7	F7	Gm7	Am7b5
15						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5
EbMaj7	Fm7	Gm7	AbMaj7	Bb7	Cm7	Dm7b5
22						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5
AbMaj7	Bbm7	Cm7	DbMaj7	Eb7	Fm7	Gm7b5
29						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5
DbMaj7	Ebm7	Fm7	GbMaj7	Ab7	Bbm7	Cm7b5
36						
IMaj7	IIm7	IIIm7	IVMaj7	V7	VIIm7	VIIIm7b5

2 GbMaj7 Abm7 Bbm7 CbMaj7 Db7 Ebm7 Fm7b5

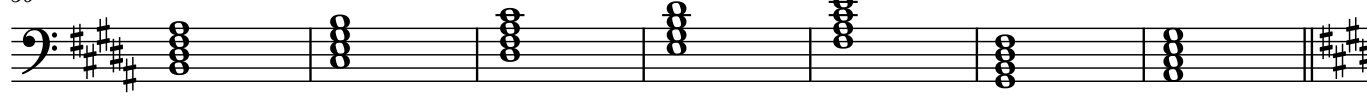
43



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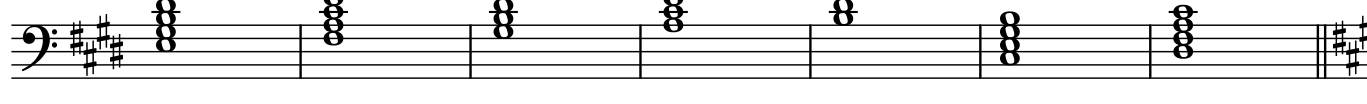
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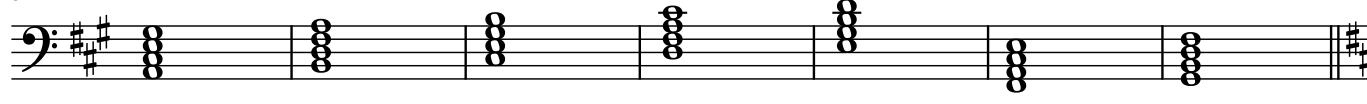
57



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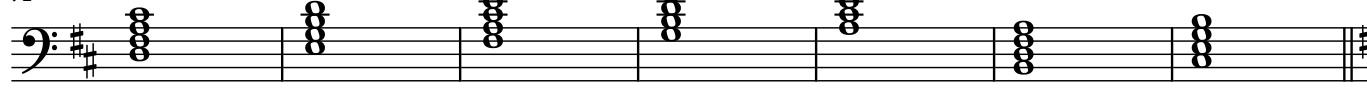
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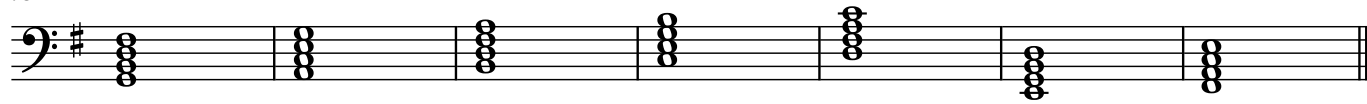
71



IMaj7 IIm7 IIIm7 IVMaj7 V7 VIIm7 VIIIm7b5

GMaj7 Am7 Bm7 CMaj7 D7 Em7 F#m7b5

78



IMaj7 IIm7 IIIm7 IVMaj7 V7 VIIm7 VIIIm7b5