

## O menino da porteira

## Parte cantada

A diagram of a guitar neck illustrating a scale pattern. The neck has six strings and十三 frets. Fingerings are indicated above the strings: the first three pairs of strings have a '9' above them; the next three pairs have a '10' above them; the next pair has a '9' above them; the next three pairs have a '10' above them; the next three pairs have a '12' above them; the next two pairs have a '14' above them; the final three pairs have a '10' above them; the final two pairs have a '9' above them; and the final pair has a '7' above them. Slurs are shown as curved lines above groups of notes: a slur covers the first three pairs of strings (fret 9), another covers the next three pairs (fret 10), and a third covers the last three pairs (fret 12).

Diagram showing a sequence of numbers from 9 to 7, with some values crossed out and new values written above them. The sequence is: 9, 9, 9, 9, 9, 7, 9, 9, 10, 10, 10, 10, 9, 10, 10, 12, 12, 12, 14, 14, 12, 10, 10, 9, 7, 7. The first three 9's have triangles above them. The last two 7's have triangles above them.

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: string 6 (low E) has a 4 at the 4th fret; string 5 has a 4 at the 4th fret; string 4 has a 4 at the 4th fret; string 3 has a 2 at the 2nd fret; string 2 has a 4 at the 4th fret; string 1 has a 0 at the 0th fret. The 0 on string 1 is indicated by a triangle above the string. The diagram is divided into two sections by a vertical bar.

## Continuação – O menino da porteira

Diagram illustrating a sequence of values across two sets of six horizontal lines (strings). The top set of lines has values 2, 2, 2, 2, 0, 2 above it and 2, 2, 0, 2, 5, 5 below it. The bottom set of lines has values 3, 3, 3, 3, 2, 3 above it and 3, 3, 2, 3, 7, 7 below it. Two small triangular symbols are positioned above the first two pairs of lines in each set.

A musical staff with two measures of 4/4 time. The first measure has notes at positions 4, 4, 4, 4, 4, 2, 4. The second measure has notes at positions 4, 4, 5, 5, 7, 9, 12, 12, 10, 10, 10, 10. Measures are separated by a vertical bar line.

Diagram illustrating a sequence of numbers across three staves:

- Staff 1:** 9, 9, 9, 9, 7, 9
- Staff 2:** 10, 10, 10, 10, 9, 10, 9, 10, 12, 12
- Staff 3:** 10, 12, 12, 12, 14, 14, 14, 10, 10, 9

Upward-pointing triangles are placed above the first two 9s in Staff 1, the first 9 in Staff 2, and the first 9 in Staff 3.

Final

10 10 10 9  
12 12 12 10